



Canada's Got Talent Contestant Stacey Kay comes to Cambridge for Hometown Concert

Sunday, May 22 at the Hamilton Family Theatre Cambridge

Tuesday, May 10, 2022

FOR IMMEDIATE RELEASE – Cambridge's **Stacey Kay** is currently impressing audiences and judges alike as a semi-finalist on Citytv's new season of the popular competition *Canada's Got Talent*. Kay received the highly-anticipated Golden Buzzer from Judge Kardinal Offishall on the April 19 episode of the hit TV show after performing an energetic rendition of "Lady Marmalade" by soul singer Patti LaBelle. Kay will compete for a spot in the finale on tonight's penultimate episode. Audiences can tune in to vote her through to the live finale next Tuesday.

After *Canada's Got Talent*, the popular performer will come back to Waterloo Region for a special hometown concert on **Sunday, May 22** at the **Hamilton Family Theatre Cambridge**. Kay has appeared in many Drayton Entertainment productions including *Priscilla Queen of the Desert*, *Legally Blonde*, and more. Cheer for her, vote for her to win, and then see her live in concert in Cambridge!

At her audition, Kay's powerhouse voice and spitfire rap skills impressed all the judges. The celebrity judges include the aforementioned Kardinal Offishall with comedians Howie Mandel and Lilly Singh, and professional wrestler Trish Stratus. Country singer Lindsay Ell hosts. Mandel recognized Kay from a past performance. In 2015, Kay was a contestant on Season 10 of *America's Got Talent* advancing to the finals; Mandel is also a judge on the American version of the show. Ultimately, Mandel cut Kay in the final round of that competition. When he heard her again at *Canada's Got Talent*, he admitted that he might have made a mistake.

"I'm an idiot," declared Mandel, but added, "but I'm also brilliant. Because of me being such an idiot, you are here tonight!"

Born and raised in Cambridge, Stacey Kay has always had a big voice, big personality, and big dreams. After attending Sheridan College's prestigious Music Theatre Performance Program, she steadily built a multi-faceted career that includes recording music, songwriting, stage work and motivational speaking about body positivity and confidence. Her journey in the music industry has had its ups and downs; she shared during her *Canada's Got Talent* audition interview that although record label executives have often been impressed with her voice, she has been repeatedly encouraged to lose weight, change her hair, and be less theatrical – some have even pushed her to be more subdued like popular British singer Adele.

"I remember thinking, okay, (they want me to change) my hair, my body, my personality, I was like, oh, so everything about me. I didn't feel like myself, and it just was confusing because I didn't know who I was supposed to be. And then I came to *Canada's Got Talent*, and I have this opportunity to be my full authentic self this time, which is the best feeling ever," said Kay in her pre-audition interview.

Kay first gained notoriety on YouTube with cover performances of top 40 hits like "All About That Bass", "Uptown Funk", and "Shape of You", among others. From Iggy Azalea and Jennifer Hudson to Meghan Trainor and Fergie, Kay's covers have garnered respect and recognition from the original artists, many of whom have commented on or shared her videos on social media.

After watching Kay's cover of her song "You Already Know," singer Fergie noted that "*Stacey Kay's voice is no joke. She's got soul, she's got a big voice!*"

Canada's Got Talent is part of the worldwide "Got Talent" series, a variety competition for acts of all ages that sets out to discover the most unique, skilled, heartwarming and showstopping performers Canada has to offer. Dancers, singers, illusionists, comedians and every imaginable talent in between compete before a panel of celebrity judges, a live studio audience, and the entire nation. CIBC is rewarding the *Canada's Got Talent* champion with a grand prize of \$150,000 and the opportunity to work with a financial advisor to help achieve their ambition.

Viewers are able to vote during each of the two semi-final episodes on Tuesday, May 3 and Tuesday, May 10, and during the final episode on Tuesday, May 17. For each episode, viewers can vote up to three times for their favourite act. In each case, votes can be divided between different acts. The three-vote limit is monitored with email and Facebook sign-in. Viewer voting is open for 24 hours after the first airing of each semi-final episode on Citytv. The judges then select two acts to advance to the finale and announce their choices at the end of each episode, at which point viewers will have 24 hours to vote on the remaining seven acts. In total, eight acts will make it to the *Canada's Got Talent* finale. Four of these acts will be selected by the judges and four of these acts will be the winners of the viewers' votes. Finalists chosen by viewers will be revealed in the live finale on Tuesday, May 17. During the finale episode, voting will be open for the majority of the final episode until all acts have performed with the host preparing to announce the winner.

Tune in to Citytv to watch Stacey Kay compete on *Canada's Got Talent*. For more information about *Canada's Got Talent* or to vote, please visit <https://cgt.citytv.com/>.

Tickets for Stacey Kay's hometown concert on Sunday, May 22 at 7:00 p.m. at the Hamilton Family Theatre Cambridge are available now. Tickets are \$27 for adults and \$20 for youth. All tickets are subject to HST and fees. Call the Box Office at **519-621-8000** or toll free at **1-855-372-9866** or buy online 24/7 at <https://www.draytonentertainment.com/Online/article/stacey-kay-cambridge>.

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About Drayton Entertainment

Drayton Entertainment is an award-winning, not-for-profit charitable arts organization (12591 1313 RR0001) operating six professional live theatre venues in five Ontario communities – the original Drayton Festival Theatre in Drayton, Huron Country Playhouse (Mainstage and South Huron Stage) in Grand Bend, King’s Wharf Theatre in Penetanguishene, St. Jacobs Country Playhouse and Schoolhouse Theatre in St. Jacobs, and the Hamilton Family Theatre in Cambridge.

Drayton Entertainment is one of the largest employers of professional artists in the country across all artistic disciplines with over 400 artist contracts issued annually. The organization’s sustainable theatre model has emerged as a powerful force for culture and tourism in the province and has been recognized by the office of the Lieutenant Governor of Ontario as well as the Ontario Innovation Excellence Awards.