



Free Livestream Cabaret Concert Series

Drayton Entertainment will present six concerts in March and April

Tuesday, March 2, 2021

For Immediate Release – In partnership with the Music Performance Trust Fund, Drayton Entertainment will present six livestreamed music concerts on select Sundays from March 7 through April 18 for free. From crooner classics and jazz standards to Broadway sensations, popular songs, and more, the series will feature talented singers and musicians performing a variety of memorable hits and unknown gems live to air. Each concert is presented in real-time as the artists perform live from St. Jacobs Country Playhouse.

The live performance industry was one of the first sectors impacted by closures last March and it will likely be one of the last to resume operations. Musicians and theatre performers have been significantly impacted by the COVID-19 pandemic. Without the ability to gather, many artists have seen most of their jobs postponed or cancelled resulting in significant loss of income. The Livestream Cabaret Concert Series puts the spotlight on these artists and gives them the much-needed opportunity to play and perform live.

The series includes six concerts:

Michael Vanhevel

Swinging Greats of the '40s, '50s and '60s!

Sunday, March 7 at 7:00 p.m. EST

Crooner Michael Vanhevel sings swinging hits from the '40s, '50s, and '60s including Bobby Darin's "Beyond The Sea", Dean Martin's "Ain't That a Kick in the Head", Frank Sinatra's "My Way", and more. Michael is accompanied by Music Director Mark Payne on piano, Alex Baerg on guitar, Dan Baerg on drums, Tony DeLuca on saxophone, and Mark Laidman on bass.

The Mantini Sisters

Great songs from the '30s to the '70s: Jazz to Broadway and Pop to Country!

Sunday, March 14 at 7:00 p.m. EST

Popular vocal trio, The Mantini Sisters (Sandra, Barbara, and Ann), bring their unique vocal styling to various genres from jazz to popular standards including “The 59th Street Bridge Song”, “How High The Moon”, an Astaire Medley featuring “A Fine Romance,” “A Foggy Day,” and “They All Laughed”, and more. The Mantini Sisters are accompanied by Music Director Mark Camilleri on piano, Peter Bleakney on bass, and Kevin Dempsey on drums.

Lee Siegel

Standards, Motown, Broadway, and Beyond!

Sunday, March 21 at 7:00 p.m. EST

Broadway performer Lee Siegel sings a variety of sensational songs from memorable standards and Motown classics to Broadway hits and beyond including “Tomorrow” from Annie, “Home” from The Wiz, “A Change Is Gonna Come” by Sam Cooke, and more. Lee is accompanied by Music Director Mark Camilleri on piano, Cathy Anderson on cello, Jesse Grandmont on violin, Matt Lima on bass, and David MacDougall on drums.

Mark Cassius

All For Love: Theatre hits plus The Beatles, Elton John, Whitney Houston, and Lionel Richie!

Sunday, March 28 at 2:00 p.m. EST *matinee

Versatile performer Mark Cassius sings songs from his life in musical theatre, on Broadway, and touring internationally with the iconic Canadian acapella group, The Nylons. Performing popular tunes like “On Broadway”, “Make Them Hear You”, “Happy Together”, and more, Mark is accompanied by Music Director Steve Thomas on piano, Dave Dunlop on trumpet, Richard Moore on drums, Paul Pacanowski on saxophone, and Junior Riggan on bass.

Kelly Holiff

Broadway and Pop Hits!

Sunday, April 11 at 7:00 p.m. EST

Vocal powerhouse Kelly Holiff sings songs by Broadway and popular composers who shaped her life including Dolly Parton’s “I Will Always Love You”, Céline Dion’s “It’s All Coming Back To Me Now” and “Defying Gravity” from the hit musical Wicked. Kelly is accompanied by Music Director Jeannie Wyse on piano, Mike Allen on guitar, Pol Coussée on reeds, Jamie Drake on drums and Ross MacIntyre on bass.

Little Big Band

A 7-piece "Little" Big Band Plays Modern Jazz Hits and Updated Classics!

Sunday, April 18 at 7:00 p.m. EST

It’s all about the music as a “little” Big Band plays an array of modern and classic jazz songs including “Cold Duck Time”, “My Baby Just Cares For Me”, the theme from “I Love Lucy”, and more. The 7-piece band features Music Director Brigham Phillips on piano, Sasha Boychouk on woodwinds, Howard Gaul on drums, Peter Hyson on trombone, Will Jarvis on bass, Paul Mitchell on trumpet, and Dave Thompson on guitar.

Established in 1948, the Music Performance Trust Fund (MPTF) is a non-profit independent public service organization whose mission includes contributing to the public knowledge and appreciation of

music, as well as making music a part of every child's life experience. Headquartered in New York City, MPTF evolved from a landmark collective bargaining agreement between the American Federation of Musicians and the major recording companies of the day. Today the MPTF is a vital organization that brings music to the public and supplements the income of musicians, all at no cost to those enjoying the concerts.

Each concert will be livestreamed from the Facebook platform, but will be accessible to viewers on the internet, so viewers do not need a Facebook account in order to watch. The concerts are not pre-recorded and cannot be viewed at a later date. Audiences must tune into the livestreams in order to watch.

The Livestream Cabaret Concert Series is made possible through the generous support of the Ontario Trillium Foundation.



For more information about the free Livestream Cabaret Concert Series, please visit: www.draytonentertainment.com/online/article/livestream-cabaret-series

-30-

For more information, please contact:
Amanda Kind, Director of Marketing
Phone: (519) 621-5511 ext. 235
amanda@draytonentertainment.com